

## *Professional Experience*

### **Script Supervisor & Writers' Assistant** — *MTV's Ridiculousness* — Los Angeles, CA — Oct. 2020-May 2025

- Oversaw script revisions for 1,680+ episodes of *Ridiculousness* and its spin-offs (*Deliciousness*, *Messiness*, *Adorableness*).
- Edited scripts and rough cuts for Seasons 20-54, ensuring continuity and creative quality.
- Managed Writers' Room operations, handling all administrative duties and pitching episode topics and jokes regularly.
- Coordinated same-day edits between Writers, Editors and Executive Producers, accumulating 6+ hours of work on-set every month.
- Coordinated restrictions from Legal Team and overseeing restrictions for each script.

### **Associate Producer**, *MTV's Ridiculousness* — Los Angeles, CA — Jan. 2020 - Oct. 2020

- Researched and sourced viral video content from social media and managed licensing agreements.
- Secured music and footage rights from external vendors and production partners.
- Head coordinator of partnership with BraveBison Media, Collab Media, and Caters Media.
- Copyedited detailed video production and acquisition notes for network archives.

## *Freelance Experience*

### **English Subtitler**, "*The Last Pedal*" – Remote – Nov. 2025 - Feb. 2026

- Edited Russian to English subtitles, ensuring cultural nuances, idioms, and humor were accurately adapted for the target audience.
- Created SRT files and synchronized text with audio, adhering to strict industry standards for characters per line and line breaks.
- Reviewed and edited subtitling files for grammar, spelling, and punctuation errors, ensuring 100% accuracy.

### **Writer - TV & Film Features**, *Collider* — Remote — July. 2022 - Jan. 2023

- Wrote weekly 1,200-3,000 word features on TV and film topics.
- Pitched 3-5 article ideas weekly and participated in editorial development.
- Conducted extensive research and sourcing for all published content.

### **Journalist**, *The Morning Call* — Lehigh Valley, PA — May. 2019 - Dec. 2019

- Covered local festivals, restaurant openings, and travel features for the "Go Picks" column.
- Contributed to monthly editorial meetings and pitched story ideas for the Travel section.
- Interviewed sources, transcribed interviews, and fact-checked all articles.

### **Writing Intern**, *Galvanized Media* — Bethlehem, PA — Jan. 2017 - July 2017

- Wrote and edited nine feature articles, *Eat This, Not That!*, *Best Life Magazine* and *Men's Life*.
- Developed and edited quarterly pitches for print and online editions.
- Copyedited Spring and Summer editions of *Eat This, Not That!*

## *Publications*

- "Weightless" (short film) — Amazon Prime, March 2025
- "A Time To Be Serious" (short story) — Quillkeepers Press, Oct. 2024
- "Daydream," (short story) — Free Spirit, Apr. 2022
- "Autumn Day: Fall Foliage," "Cuban Tourist Trap" — *The Morning Call*, Oct. 2019
- "Lost to this World" (short story) — *Paragon Journal*, Aug. 2018

## *Awards and Honors*

- 2024 — Winner, Best Short Film, Hollywood Screening Festival ("Weightless")
- 2017 — Nominated, Pushcart Prize ("Lost to this World")

## *International Experience:*

**Co-Founder & Upper School Director**, *International School of Warsaw* — Warsaw, Poland — Oct. 2017 - Jan. 2019

## *Education:*

**Moravian University** (Bethlehem, PA) — BA in English Creative Writing— May 2017