

## PROFESSIONAL SUMMARY

Creative writer and script editor with 5+ years of experience in television production and editorial development. Script supervisor for MTV's *Ridiculousness*, overseeing revisions across 1,600+ scripts over 40 seasons and multiple spin-offs. Published author featured on Amazon Prime, *Collider*, and literary journals. Skilled in story development, research-driven writing, and high-volume workflows.

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## PROFESSIONAL EXPERIENCE

**Script Supervisor & Writers' Assistant** — *MTV's Ridiculousness* — Los Angeles, CA — Oct. 2020 - May 2025

- Oversaw revisions for 1,680+ scripts across *Ridiculousness* and spin-offs (*Deliciousness*, *Messiness*, *Adorableness*).
- Managed Writers' Room operations, pitching episode topics and jokes while coordinating editorial workflow.
- Edited rough cuts for 40 seasons, maintaining script accuracy and continuity across teams.
- Conducted 300+ hours of on-set script coordination and same-day revisions.
- Trained 50+ Segment and Associate Producers on editing style and workflow systems.

**Associate Producer**, *MTV's Ridiculousness* — Los Angeles, CA — Jan 2020 - Oct 2020

- Sourced viral video content across social media, securing licensing and appearance releases for 100+ episodes.
- Coordinated clearance pipeline with MTV Legal, ensuring compliance with licensing requirements.
- Tracked down international content creators using investigative research tools (Nexis, vidIQ).

**Co-Founder & Upper School Director**, *International School of Warsaw* — Warsaw, Poland — Oct. 2017 - Jan. 2019

- Co-founded international school, developing vision, mission, and operational framework from inception through launch.
  - Designed and implemented the IB Program for Grades 6–10, coordinating faculty and academic planning.
  - Led school-wide anti-bullying and internationalism program for classes K-10.
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## FREELANCE EXPERIENCE

**English Subtitler**, "*The Last Pedal*" — Remote — Nov. 2025 - Feb. 2026

- Edited Russian-to-English subtitles, adapting cultural nuances, idioms, and humor for English-speaking audiences.

**Writer, TV & Film Features**, *Collider* — Remote — July. 2022 - Jan. 2024

- Wrote weekly 1,200-3,000 word features on TV and film topics, pitching ideas and editing colleagues' features.

**Journalist**, *The Morning Call* — Lehigh Valley, PA — May 2019 - Dec. 2019

- Covered local festivals and travel features for "Go Picks" column; interviewed and transcribed sources, fact-checked articles.
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## PUBLICATIONS

- "Weightless" (short film) — Amazon Prime, March 2025
- "A Time to Be Serious" (short story) — Quillkeepers Press, Oct. 2024
- "The True Story that Inspired 'Amsterdam'" (feature) — *Collider*, Sept. 2024
- "Lost to this World" (short story) — *Paragon Journal*, Aug. 2018

## AWARDS

- Best Short Film, Hollywood Screening Festival, "Weightless" (2024)
  - Nominated, Pushcart Prize, "Lost to this World" (2017)
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## EDUCATION

**Moravian University** — Bethlehem, PA — BA in English Creative Writing — May 2017

## SKILLS

Script Editing • Content Development • Research & Fact-Checking • Editorial Workflow Management • Screenwriting  
**Tools:** Google Workspace, Microsoft Office, Airtable, Asana, Nexis, Slack, Adobe Premiere Pro